

Giulio Busi was born in Bologna (Italy) in 1960. After having taught Hebrew at the University of Venice (Italy), he is now Full Professor of Jewish Studies at the Freie Universität of Berlin (Germany), where he directs the Institute of Jewish Studies. He is the author of nearly one hundred publications, which include ample essays and analyses of the Kabbalah and Jewish symbols, critical editions of Hebrew texts, studies on Jewish travelers during the Middle and Early Modern Ages, bibliographic examinations and studies on the relations between Jewish and Christian culture during the Renaissance.

He has been visiting professor at several universities. Among others: Università degli Studi di Bologna (1998-1999); ETH Zurich (“De Sanctis Chair on Italian Culture”, 2011); Università degli Studi di Milano (2007-2015; “History of Jewish Thought”); Università della Svizzera Italiana (Lugano)

He contributes to the cultural supplement of the most important Italian economic daily, “Il Sole 24Ore,” with a weekly column dedicated to the literary and historical patrimony of Judaism.

Busi has coordinated several research projects funded by the German Research Foundation (DFG).

He is the general editor of a series that aims to publish the entire kabbalistic library of the humanist Giovanni Pico della Mirandola. The “Pico project”, headed by Busi, has been started in 2003, and has led to the publication of 5 volumes so far. It is a joint undertaking of the Istituto Nazionale di Studi sul Rinascimento (Florence) and the Freie Universität Berlin, involving some 15 researchers from all Europe.

Among his publications:

- 1) *Simboli del pensiero ebraico* (715 p.; Einaudi, Turin 1999; Engl. forthcoming)
- 2) *Catalogue of the Kabbalistic Manuscripts in the Library of the Jewish Community of Mantua* (400 p., Cadmo, Fiesole 2001),
- 3) *Qabbalah visiva* (Einaudi, Turin 2005),
- 4) *L'enigma dell'ebraico nel rinascimento* (Turin 2007)
- 5) *Giovanni Pico. Mito, magia, qabbalah* (Turin 2014; together with R. Ebgi)
- 6) *Lorenzo de' Medici. Una vita da Magnifico* (Milan 2016)
- 7) *Michelangelo. Mito e solitudine del Rinascimento* (Milan 2017)
- 8) *Marco Polo. Viaggio ai confini del Medioevo* (Milan 2018)
- 9) *Città di luce. La mistica ebraica dei palazzi celesti* (Turin 2019)